



# Pasquale Iannetti Art Galleries, Inc.

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## APPRAISAL AND AUTHENTICITY REPORT

This appraisal and authenticity report has been completed in the best judgment and opinion of the gallery. It is based on careful examination of the medium, the paper, or any surface or material used, and the style of execution; the provenance, signature and date, when available, are also taken into consideration. It is also based on a close comparison to illustrations and descriptions in catalogues raisonné and or other reference materials.

The value stated is considered to be a fair market value for the described items if they were to be replaced today on the international market. The criteria for establishing value are: artist, artistic merit, subject portrayed, desirability of work executed by named artist, period of execution, condition, medium and rarity.

Appraisal for: Thomas Kimble  
311 South State Street  
Salt Lake City, Utah 84111

Artist	Description	Appraised Value
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**Paul-Emile Pissarro**  
(French, 1884 -1972)

***Le Jardin de la Mère Guibout, c. 1940***

Original pastel drawing. Hand-signed by the artist: "Paul émile Pissarro" lower left.

Authenticated by Katia Pissarro, Paris November 12, 1986.

**50144**

By Miriam R. Anton R. Title Curator Date December 15, 2000



