

# Christopher-Clark Fine Art Certificate of Authenticity

**MATISSE, Henri**

(French, 1869-1954)

**Visage de Profil Reposant sur un Bras, Paravent  
Louis XIV (Faces in Profile, Resting on Arm, Louis  
XIV Screen)**

1924

Original lithograph printed in black ink on laid China paper.

A superb, richly printed proof impression of the definitive state.  
Apart from the pencil signed and numbered edition of 50 (the overall edition, including proofs,  
was 69).

#### Description

**In excellent condition, printed on a sheet with full margins.**

**Provenance: ex-collection Henri M. Petiet (French, 1894-1980), the famous  
Parisian art collector, gallery owner and publisher, whose collection was  
noted not only for the importance of its contents, but for the extraordinarily  
fine quality of each individual impressions therein, with his collection  
stamp in black ink verso.**

**Public Collections in which impressions of this lithograph can be found:  
Bibliothèque Nationale, Paris; Bibliothèque d'Art et Archéologie, Paris;  
Musée Matisse, Nice; Museum of Art, Baltimore; University of California,  
Los Angeles**

Image size: 11 13/16 x 9 7/16 Sheet size: 16 15/16 x 12 1/2 inches

Fribourg 403; Duthuit-Matisse 447

17037

*Christopher-Clark Fine Art hereby guarantees  
the work of art described above is authentic.*

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