

INVESTMENT ART  
DISCLOSURE AND WARRANTY STATEMENT  
FULL WARRANTY

The State of Wisconsin requires this form for the sale of all works of multiple art priced over \$800 (not including the bona fide retail value of framing and mounting). These sales are regulated by the Department of Agriculture, Trade and Consumer Protection, P.O. Box 8911, Madison, Wisconsin 53708. Chapter Ag 135, Wis. Adm. Code, creates certain rights in the buyer if an art dealer misrepresents such a work or fails properly to complete and provide you with this form. Section 100.20, Wis. Stats., lists specific penalties and remedies for noncompliance.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

YOU OR YOUR REPRESENTATIVE ARE ENTITLED TO INSPECT THIS WORK OF ART WITHOUT ITS FRAME OR OTHER PROTECTIVE COVERING, PRIOR TO ANY PAYMENT, FOR A FEE NOT TO EXCEED \$25. IF THIS RIGHT IS NOT OFFERED TO YOU PRIOR TO PAYMENT OF THE PURCHASE PRICE, YOU MAY CANCEL THIS TRANSACTION WITHIN 15 DAYS OF THE TIME YOU RECEIVE THE WORK OF ART.

All information on this form must be accurate. The art dealer may indicate on this form that a particular item is unknown, but only if it cannot be determined from generally accepted trade literature or from the general consensus of expert members of the art trade and it is unknown to the dealer.

**SPAIGHTWOOD GALLERIES** (Art Dealer) warrants the accuracy of the following information about the work of art named below. As long as buyer owns this work of art, if any statement on this form is incorrect the art dealer agrees to return to buyer the full purchase price within 15 days of notification and to bear the cost of exchange and other costs buyer incurred to determine the incorrectness of the statement. Other legal remedies may also be available under Wisconsin law.

1. Name, title or description of work of art: "**Dancers in the wings**" (Delteil 26, Adhemar 28)

2. Artist: **Edgar Degas**

3. This work displays the artist's original hand signature: Yes \_\_\_ No X

4. This is an original work of multiple art. The work's master was either created by the artist alone or by the artist and by others acting under the artist's supervision and direction, the work's master was created for the purpose of creating this work, the work was produced by or under the supervision and direction of the artist, and the work was approved by the artist after its completion.

Yes \_\_\_ No X (If yes, check one of the following:)

The work's master was created:

(a) By the artist alone. X

(b) By the artist and others, acting under the artist's supervision and direction..

5. Photomechanical reproduction was used to produce part of all of this work. Yes \_\_\_ No X  
(If yes, complete the following:)

That part of the work which was reproduced photomechanically was first created in the medium of \_\_\_\_\_.

6. (a) This work was produced by Degas in 1879-1880 (year) at Paris, France (location). It was published posthumously after cancellation by Degas' dealer, Ambroise Vollard. It has the following image dimensions: 140x104mm and the following markings: (edition number and other identifier).

(b) (If a print, complete the following:) The work was printed on (manufacturer) paper using the process known as etching, aquatint, & drypoint, (specify process, such as "lithography", "serigraphy", "etching", "photomechanical reproduction". etc.).

(c) (If a sculpture, complete the following:) The work is made of: \_\_\_\_\_.

7. The prior owners or custodians of this work were:

**Spaightwood Galleries**

8. This work is part of a limited edition. The total number of originals or copies that will be

designated as part of any limited edition of this work has been established, in a manner that binds all further production, by a person who can control production of the limited edition. Yes X  
No \_\_\_\_ (If yes complete the following:)

(a) The total number of works within this limited edition is **20 proofs during Degas' lifetime plus 150 impressions from the cancelled plate published by Ambroise Vollard c. 1919-20.** This edition consists of every original and copy of this work identified as being part of any limited edition, including any original or copy:

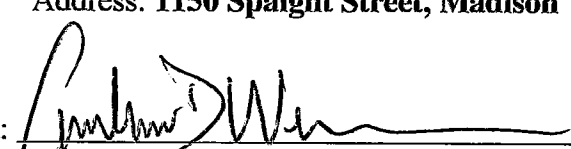
- i. Produced on paper of a type different from the work.
- ii. Exhibiting minor variations in size, color or image.
- iii. Designated as a proof, artist's copy, sample or part of a numbered or unnumbered series.
- iv. Containing the image of the work.
- v. Consisting of a portion of the image represented by the work.

(b) The following is a complete itemization of all works contained in this limited edition: **20 proofs during Degas' lifetime plus 150 impressions from the cancelled plate published by Ambroise Vollard c. 1919-20.**

(c) The master that produced this work was effaced or destroyed. Yes X No .

Name of Art dealer: **SPAIGHTWOOD GALLERIES.**

Address: **1150 Spaight Street, Madison WI 53703.**

Signed:   
Andrew D. Weiner, Art dealer's authorized representative

Date: 3/11/03.

Signed: \_\_\_\_\_  
Thomas Glenn Kimble, Buyer

Date: 3/11/03.